

From the desk of the President...

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Thank you, Spotlighters, for the privilege of allowing me to represent you for yet another term. There are many very exciting things that are going on at the Theatre and I regret that not everyone was able to attend Sunday's Annual Membership Meeting, July 12. I also welcome Catherine Christie and Mike McCarthy as the new members you chose to serve on the Board. They are both talented and energetic young people and we will strive to channel their energies most productively. (In case you did not attend the meeting, our agenda is quite ambitious.)

I also want to thank John Barker and Kris Osborn for their service as cast director and director of the down front workers, respectively. Neither, (thankfully) is leaving the theatre, but will continue to support and serve the Spotlight as they have done in the past. Thanks John and Kris for your dedication and hard work.

If you weren't at the meeting--we're evaluating and reorganizing many of the theatre's key functions. Our goal is to bring every phase of our operation into compliance with the standards of excellence established for and adhered to by the most reputable and respected non-profit organizations anywhere. This is an essential step in attracting the attention of major foundations who can share our vision and support our mission as well as provide the resources necessary to preserve our building. Bruce Goff designed the Riverside Studio as a piano studio and residence for its owner. Even before he began to design the building, he wrote to his friend Alphonso Iannelli, "It as an opportunity to express the intimate relation of music and architecture, in which I am a firm believer". I think that Bruce would be pleased to know that eighty years later there millions of people around the world who think he did a very good job and want to see his building preserved.

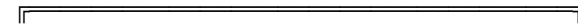
The July 4 fireworks display this year was a little disappointing, but Spotlighters had fun, nonetheless. Following the "fizzle" a few of us were treated to an unscheduled mini jazz concert, by Sue Wiedemann's friend from New York, Warren Chiasson. While Warren is considered to be among the top six best vibes players of the last fifty years, he also plays a pretty mean piano on the side. (I'd call out a tune by Thelonious Monk, Miles Davis, Roland Kirk etc. and he'd play it.)

Warren will be back in town in October as I understand it to participate in a tribute to another jazz great, Chet Baker. Chet, who played trumpet and sang, hailed from Yale, Oklahoma. Warren played with Chet's group for a few years. Chet, who is being inducted into the Oklahoma Jazz Hall of Fame, first became popular in the late forties and early fifties with his renditions of "Funny Valentine", "But Not for Me", "Love for Sale" and other tunes that have become jazz standards.

Warren says he'd like to come play for us again. We'll see if we can make it happen



Our mission...To entertain families and have fun enriching lives, on-stage and off, through theater and the arts



Website: www.spotlighttheater.org

August, 2009

Don't forget:

"The Wizard Of Oz"
August 14 - 29



**Congratulations to the winners and
New Board Members.**

